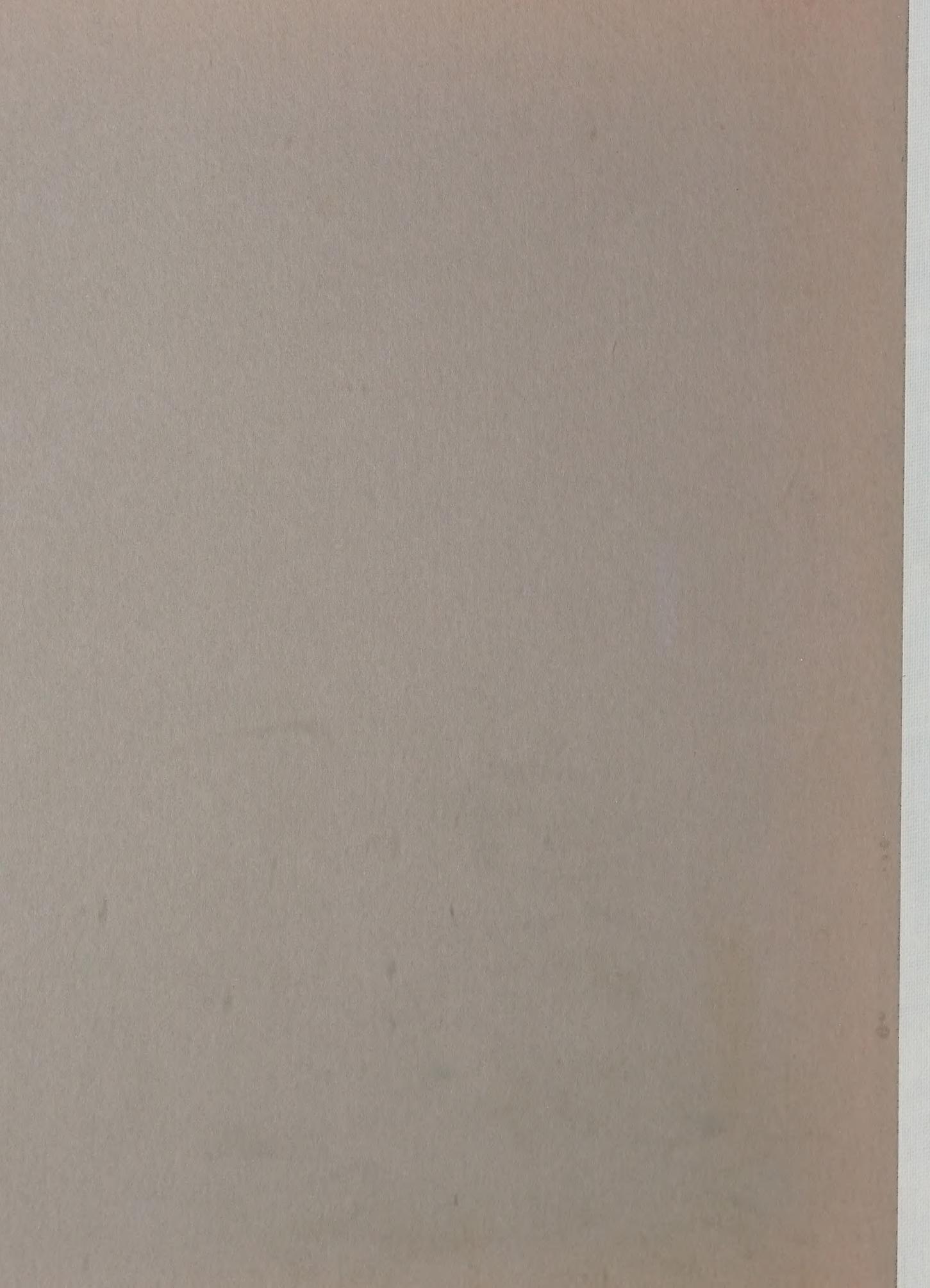


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Hubarenko, V.  
Kontsert-poema, violoncello  
& orchestra, op. 6; arr.  
Kontsert-poema, dla  
violoncheli z orkestrom

M  
1017  
H92  
op.6



В. ГУБАРЕНКО

# Концерт

Для віолончелі з оркестром

КЛАВІР



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КОНЦЕРТ-  
ПОЕМА

ДЛЯ ВІОЛОНЧЕЛІ З ОРКЕСТРОМ

тв. 6

КЛАВІР

• КЛАВИР

КОНЦЕРТ-ПОЭМА

ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

соц. 6

М  
1017  
Н92  
9р.6



Губаренко Виталий Сергеевич

КОНЦЕРТ

для виолончели с оркестром

КЛАВИР

(Текст на украинском и русском языках)

Редактор Є. В. Кравченко. Художник В. І. Писаренко. Художній редактор В. Г. Котляр. Технічний редактор О. І. Фільчагова. Ко-ректор В. Л. Скороходов. Темп-план 1967 р. № 641. Здано на виробництво 23.I.1967 р. Підписано до друку 10.VI.1967 р. Формат 60×90<sup>1/8</sup>. Папір офсетний № 2. Умовно-друк. арк. 6. Облік. вид. арк 6,92. Тираж 280. Зам. № 204. Видавництво «Музична Україна», Київ, Пушкінська, 32. Ф-ка офсетного друку № 1 Комітету по пресі при Раді Міністрів УРСР, Київ, вул. Фрунзе, 51-а.

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Валентину Фейгіну

## КОНЦЕРТ-ПОЕМА

### для віолончелі з оркестром

me. 6

В. ГУБАРЕНКО

## Andante

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M  
1017  
H92  
Op. 6

Валентину Фейгину

## КОНЦЕРТ-ПОЭМА

## для виолончели с оркестром

соч. 6

В. ГУБАРЕНКО

Andante

*f*

1

*mp*

2

*Moderato*

*p*

### *simile*

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics (e.g., *p*, *mf*, *f*, *p* with a 3 overline), articulations (e.g., *pizz.*, *sf*, *sfz*, *sfz* with a 3 overline), and performance instructions (e.g., *13*, *18*). The music consists of six staves, likely representing the first violin, second violin, viola, cello, and two bassoon parts. The page is numbered '3' in a small box in the upper left corner.

Musical score for three staves, measures 3-4.

**Measure 3:** The top staff (treble clef) has a melodic line with eighth-note patterns and grace notes. The middle staff (bass clef) has eighth-note patterns. The bottom staff (bass clef) has eighth-note patterns.

**Measure 4:** The top staff (treble clef) starts with a rest followed by eighth-note patterns. The middle staff (bass clef) has eighth-note patterns with dynamics *mf* and *sfp*. The bottom staff (bass clef) has eighth-note patterns.

**Measure 5:** The top staff (treble clef) has eighth-note patterns. The middle staff (bass clef) has eighth-note patterns with dynamics *mp* and *3*. The bottom staff (bass clef) has eighth-note patterns.

**Measure 6:** The top staff (treble clef) has eighth-note patterns. The middle staff (bass clef) has eighth-note patterns. The bottom staff (bass clef) has eighth-note patterns with dynamics *sfp*.

5

Musical score for piano, three staves. Measure 5 (cont'd.): Treble staff: dynamic *f*, eighth-note patterns. Bass staff: dynamic *mf*, eighth-note patterns. Measure 6 (beginning): Treble staff: dynamic *ff*, eighth-note patterns. Bass staff: eighth-note patterns. Measures 5-6 (cont'd.): Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

Musical score for piano, three staves. Measure 7 (beginning): Treble staff: dynamic *p*, eighth-note patterns. Bass staff: eighth-note patterns. Measure 7 (cont'd.): Treble staff: dynamic *f*, eighth-note patterns. Bass staff: eighth-note patterns. Measure 8 (beginning): Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

Musical score for piano, three staves. Measure 9 (beginning): Treble staff: dynamic *ff*, eighth-note patterns. Bass staff: eighth-note patterns. Measure 9 (cont'd.): Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 10 (beginning): Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

6

Musical score for piano, three staves. Measure 11 (beginning): Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 11 (cont'd.): Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 12 (beginning): Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

7

*p*      *pp*

*mp*

*3*

Musical score for three staves, measures 8-10.

**Measure 8:** The top staff (Treble) starts with a dynamic *mf*. The middle staff (Alto) has a dynamic *mf*. The bottom staff (Bass) has a dynamic *mf*. The music consists of eighth-note patterns with various accidentals (sharps and flats) and slurs.

**Measure 9:** The top staff (Treble) starts with a dynamic *bp*. The middle staff (Alto) has a dynamic *bp*. The bottom staff (Bass) has a dynamic *bp*. The music continues with eighth-note patterns and slurs.

**Measure 10:** The top staff (Treble) starts with a dynamic *bp*. The middle staff (Alto) has a dynamic *bp*. The bottom staff (Bass) has a dynamic *bp*. The music continues with eighth-note patterns and slurs.

**Measure 11:** The top staff (Treble) starts with a dynamic *f*, followed by a dynamic *p*. The middle staff (Alto) has a dynamic *mf*. The bottom staff (Bass) has a dynamic *sub. pp*. The music consists of eighth-note patterns with slurs.

**Measure 12:** The top staff (Treble) starts with a dynamic *p* and a dynamic *poco cresc.*. The middle staff (Alto) has a dynamic *sub. pp*. The bottom staff (Bass) has a dynamic *sub. pp*. The music consists of eighth-note patterns with slurs.

**Measure 13:** The top staff (Treble) has a dynamic *sub. pp*. The middle staff (Alto) has a dynamic *sub. pp*. The bottom staff (Bass) has a dynamic *sub. pp*. The music consists of eighth-note patterns with slurs.

*poco a poco cresc.*  
*poco a poco cresc.*

*f*

**9**

*ff*

**10**

10

dim.

p

mp

11 pizz.

pp

mp

mf secco

mf

3

Musical score for piano, page 11, featuring six staves of music. The score includes dynamics such as *p*, *mf*, *pp*, *p*, *dim.*, and *rit.*. The music consists of six staves, likely for a piano duet or four hands, with various clefs (G, C, F) and key signatures (G major, C major, F major, B-flat major, E major, A major). The score is divided into measures by vertical bar lines and includes rehearsal marks '3' and 'rit.'

arco

arco

mf

Lento

pp

accel. e cresc.

Vivo

3

pizz.

arco

pesante

pizz.

arco

3

poco a poco cresc.

**13** Andantino

II

14

12/8 4 flats

Common time 3 flats

14

15

mf

p

f

p

p.

pp

16

*mp*

A musical score for piano, featuring three staves. The top staff uses a treble clef and a dotted half note as the time signature. The dynamic is marked *p*. The middle staff also uses a treble clef and consists of eighth-note chords. The bottom staff uses a bass clef and consists of quarter-note chords. The dynamic for the middle staff is also marked *p*. Measures 1 through 4 are shown.

Musical score for orchestra and piano, page 18, measures 18-19.

**Measure 18:** The score consists of five staves. The top staff (treble clef) has a melodic line with eighth-note patterns. The second staff (treble clef) has sustained notes with wavy dynamics. The third staff (treble clef) has sustained notes with wavy dynamics. The fourth staff (bass clef) has sustained notes with wavy dynamics. The fifth staff (bass clef) has sustained notes with wavy dynamics. The piano part (bottom staff) has sustained notes with wavy dynamics.

**Measure 19:** The score consists of five staves. The top staff (treble clef) has a melodic line with eighth-note patterns. The second staff (treble clef) has sustained notes with wavy dynamics. The third staff (bass clef) has sustained notes with wavy dynamics. The fourth staff (bass clef) has sustained notes with wavy dynamics. The fifth staff (bass clef) has sustained notes with wavy dynamics. The piano part (bottom staff) has sustained notes with wavy dynamics.

**Measure 19 (continued):** The score consists of five staves. The top staff (treble clef) has a melodic line with eighth-note patterns. The second staff (treble clef) has sustained notes with wavy dynamics. The third staff (bass clef) has sustained notes with wavy dynamics. The fourth staff (bass clef) has sustained notes with wavy dynamics. The fifth staff (bass clef) has sustained notes with wavy dynamics. The piano part (bottom staff) has sustained notes with wavy dynamics.

20

rit.

21 Lento

*f* — *mf* — *f* — *mf* — *f*

22

*mp dolce*

*p*

23



III

**f**

attaca

24 Allegro moderato

13

13

25

mf

p

p

f

f

p

p

p

p



27

28

29

*f* *spiccato*

*mf*

Measures 29-30 continue with various note patterns and dynamics, including a sustained note in the bass staff.

Measures 29-30 continue with various note patterns and dynamics, including a sustained note in the bass staff.

30

*f*

*p*

Musical score page 27, measures 26-27. The score consists of four staves. The top staff (bass clef) has a dynamic of  $f$ . The second staff (treble clef) has a dynamic of  $p$ . The third staff (bass clef) has a dynamic of  $p$ . The fourth staff (bass clef) has a dynamic of  $p$ . The music features eighth-note patterns with grace notes and sixteenth-note patterns.

Musical score page 27, measures 28-29. The score consists of four staves. The top staff (bass clef) has a dynamic of  $f$ . The second staff (treble clef) has a dynamic of  $p$ . The third staff (bass clef) has a dynamic of  $p$ . The fourth staff (bass clef) has a dynamic of  $p$ . The music features eighth-note patterns with grace notes and sixteenth-note patterns.

Musical score page 27, measures 30-31. The score consists of four staves. The top staff (treble clef) has a dynamic of  $f$ . The second staff (treble clef) has a dynamic of  $mf$ . The third staff (bass clef) has a dynamic of  $p$ . The fourth staff (bass clef) has a dynamic of  $p$ . The music features eighth-note patterns with grace notes and sixteenth-note patterns.

Musical score page 27, measures 32-33. The score consists of four staves. The top staff (treble clef) has a dynamic of  $p$ . The second staff (treble clef) has a dynamic of  $p$ . The third staff (bass clef) has a dynamic of  $p$ . The fourth staff (bass clef) has a dynamic of  $p$ . The music features eighth-note patterns with grace notes and sixteenth-note patterns.

[32]

28

[32]

*f*

*mp*

*mf*

poco a poco cresc.

p poco a poco cresc.

33

38

f

8

Sheet music for piano, page 10, measures 33-35. The music is in 2/4 time with a key signature of one sharp. The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 33 starts with a forte dynamic (f) and a series of eighth-note chords. Measure 34 begins with a dynamic of *mf* and features eighth-note patterns. Measure 35 starts with a dynamic of *mp* and includes a glissando instruction. Measure 36 concludes the page with a dynamic of *mf*.

31

36

*p*

*poco a poco cresc.*

*poco a poco decresc.*

[37]

ff

f

f

[38]

ff

f

mf

mp

p

[39] Più mosso

mf

mp



34

41

A musical score for piano, featuring three staves. The top staff is in G major (two sharps) and the bottom two are in E major (one sharp). The middle staff has a dynamic marking 'mp'.

42

A musical score for piano, featuring two staves. The top staff is in bass clef, B-flat major, and the bottom staff is in treble clef, B-flat major. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains harmonic notes marked with dots and vertical stems. The score is divided into measures by vertical bar lines.

43

*f*

*v* *f*

*v*

*v*

44

*f*

*f*

*f*

*f*

*f*

*f*

*f*



69 коп.

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Для фортепіано

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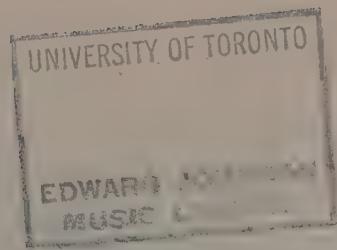
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## Violoncello

## ОНЦЕРТ-ПОЕМА

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дакція партії віолончелі  
АВЕР'ЯНОВА і В. ФЕЙГІНА



## КОНЦЕРТ-ПОЭМА

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Редакция партии виолончели  
Г. АВЕРЬЯНОВА и В. ФЕЙГИНА

## Violoncello

2

6 8 2

*pp* 3

mp 3

*mf*

3

8

*f* = *p*

poco cresc.

3 4

*ff* *p*

poco a poco cresc.

*f*

9

*ff* II

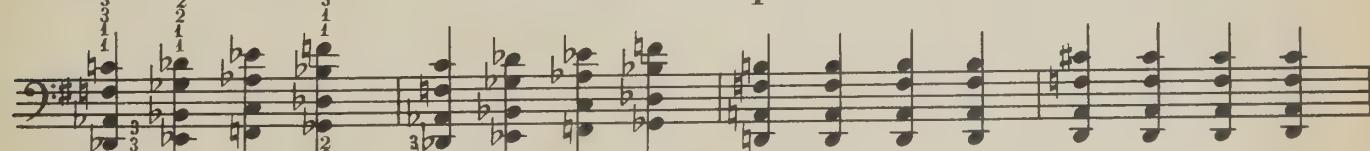
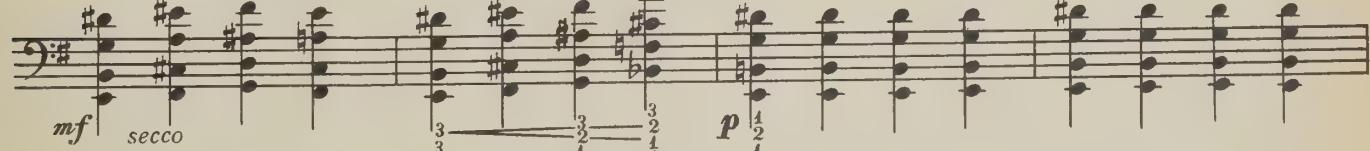
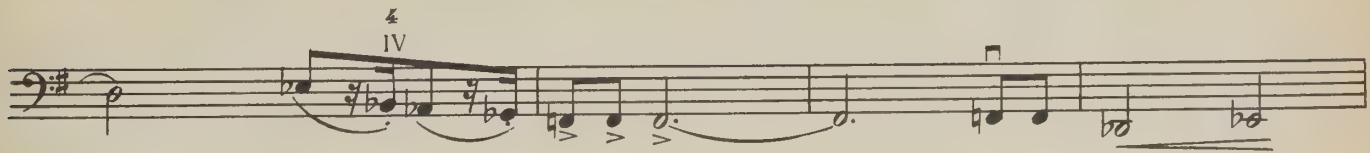
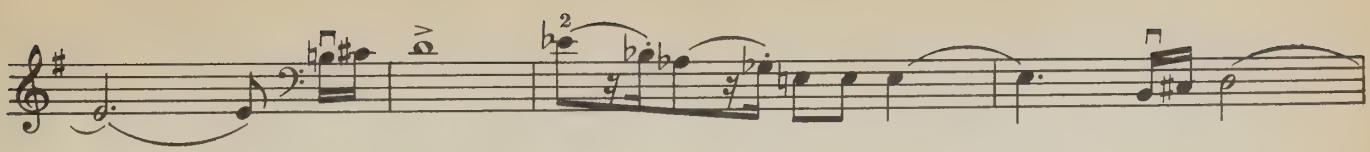
10

*bp.*

2 3

## Violoncello

3



## Cadenza



Violoncello

4

3/2 11/2 2/3  
3/2 11/2 2/3  
3/2 11/2 2/3  
3/2 11/2 2/3  
3/2 11/2 2/3  
3/2 11/2 2/3

mp p mp p III II

accel. e cresc.

Vivo

ff 3 3 3 3 3 3

3 3 3 3 3 3

4 4 4 4 4 4

4 4 4 4 4 4

f pizz. 4 3 2 1 3 2 1 arco 2

4 3 2 1 3 2 1 4 3 2 1 3 2 1

f pizz. 3 2 1 3 2 1 3 2 1

f arco 3 2 1 3 2 1 3 2 1

f 3 2 1 3 2 1 3 2 1

f 3 2 1 3 2 1 3 2 1

## Violoncello

5

1 2 3 4 5 6 7 8 9 10 11 12

poco a poco cresc.

ff

poco rit.

attaca

II

[13] Andantino

1 2 3 4 5 6 7 8 9 10 11 12 13

mp espress.

II

1 2 3 4 5 6 7 8 9 10 11 12 13

1 2 3 4 5 6 7 8 9 10 11 12 13

1 2 3 4 5 6 7 8 9 10 11 12 13

1 2 3 4 5 6 7 8 9 10 11 12 13

1 2 3 4 5 6 7 8 9 10 11 12 13

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1 2 3 4 5 6 7 8 9 10 11 12 13

1 2 3 4 5 6 7 8 9 10 11 12 13

1 2 3 4 5 6 7 8 9 10 11 12 13

1 2 3 4 5 6 7 8 9 10 11 12 13

14

## Violoncello

6

15

v

15



mf

11

3

4

4

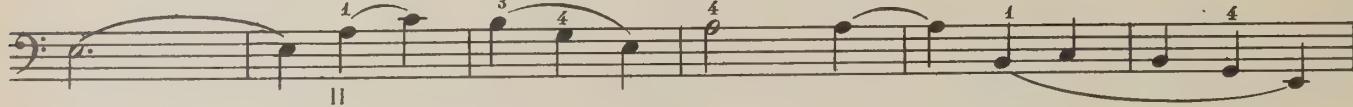
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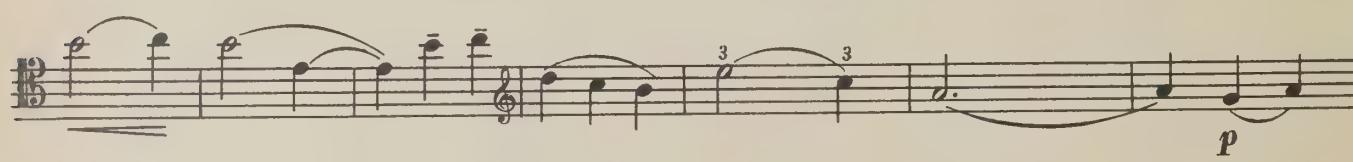
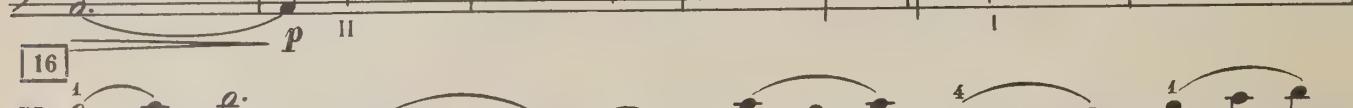
p

11



16

p

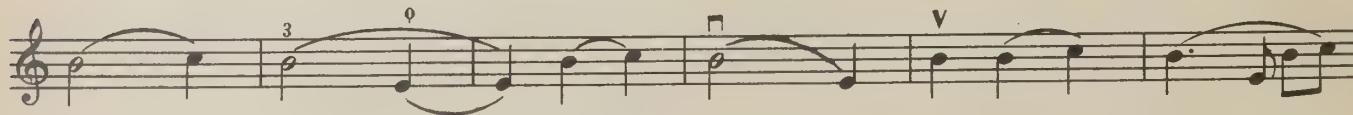


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v

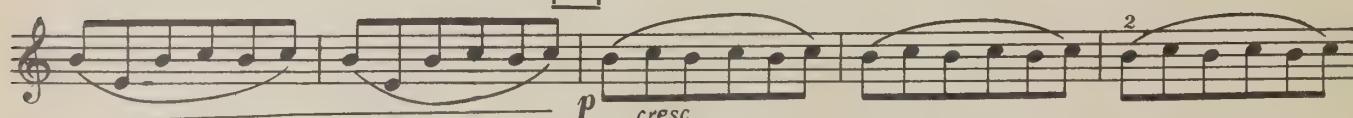


17

p

cresc.

2



18

ff

0

simile

4

3

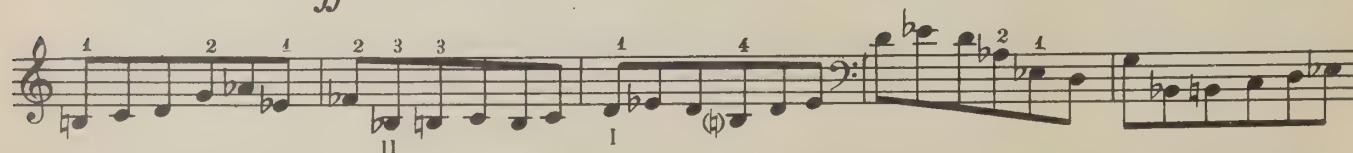


11

1

(b)

simile



4



19

11



11

## Violoncello

Sheet music for a piece in 3/4 time, featuring multiple staves for different instruments. The music includes various dynamics like 'rit.', 'mp dolce', and 'Lento', and performance instructions like 'I', 'II', 'III', and 'IV'. Measure numbers 20, 21, 22, and 23 are marked. The score is written on a light beige background with black musical notation.

## Violoncello

III

[24] Allegro moderato

10

[25]

mf

p II

[26]

II

I

27

ff

mf

[28]

3

2

1

4

3

2

1

2

3

4

3

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## Violoncello

Sheet music for Violoncello, featuring six staves of musical notation. The music is divided into measures by vertical bar lines. Measure numbers 29, 30, 31, and 32 are explicitly marked in boxes. Measure 29 consists of two staves of sixteenth-note patterns. Measure 30 begins with a bassoon line (measures 1-2) followed by a cello line (measures 3-4). Measure 31 is a bassoon line. Measure 32 is a cello line. The music is in common time, with various key signatures (F major, G major, C major, D major, E major, A major, B major, G minor, C minor, F minor, B minor, E minor) and dynamic markings (e.g.,  $\text{mp}$ , *dolce*, *f*).

## Violoncello

10

Violoncello

10

33

34

14

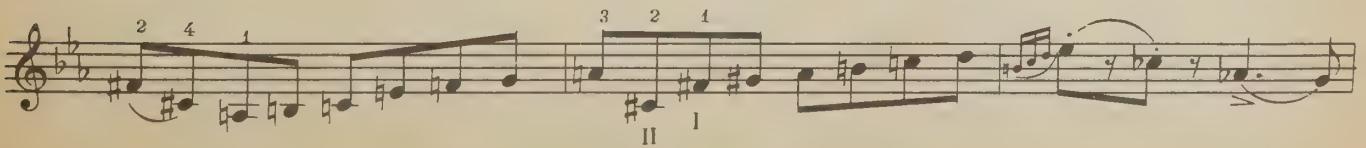
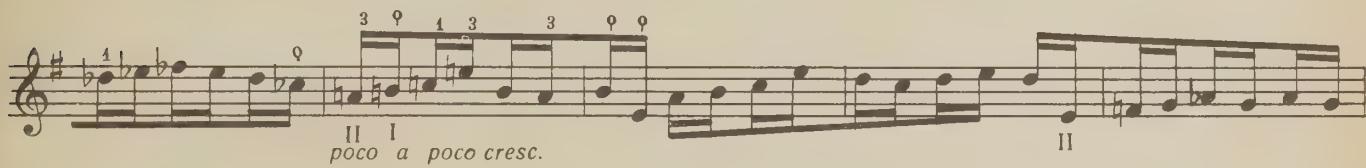
35

36

p!

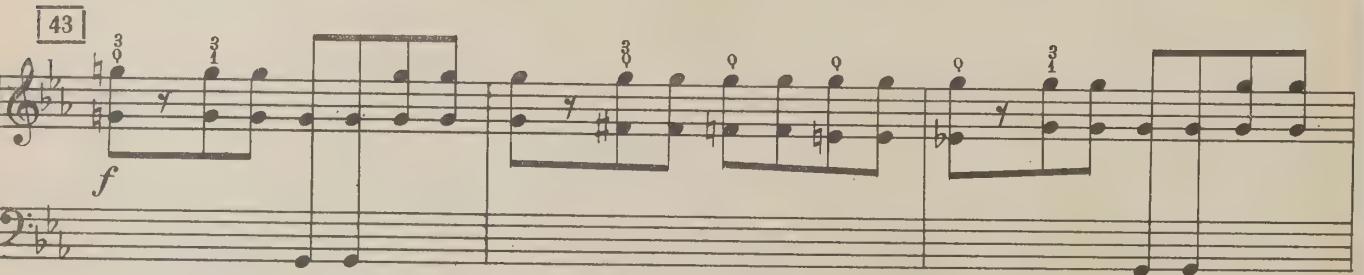
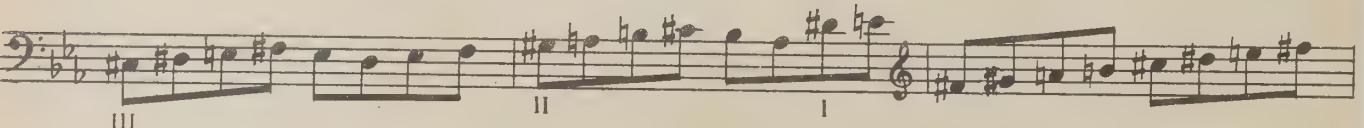
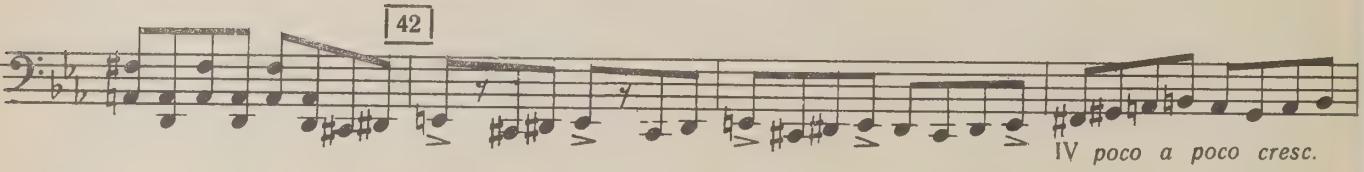
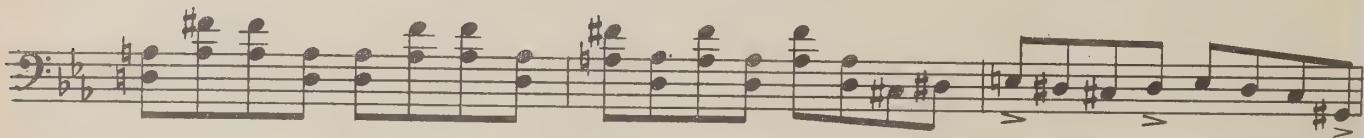
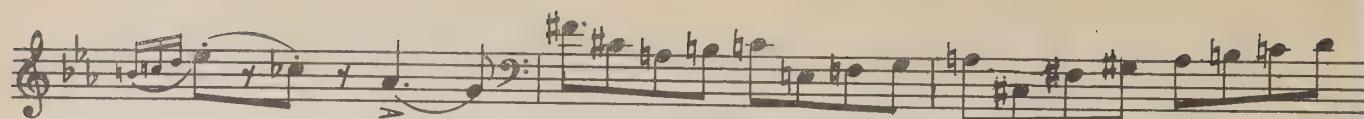
## Violoncello

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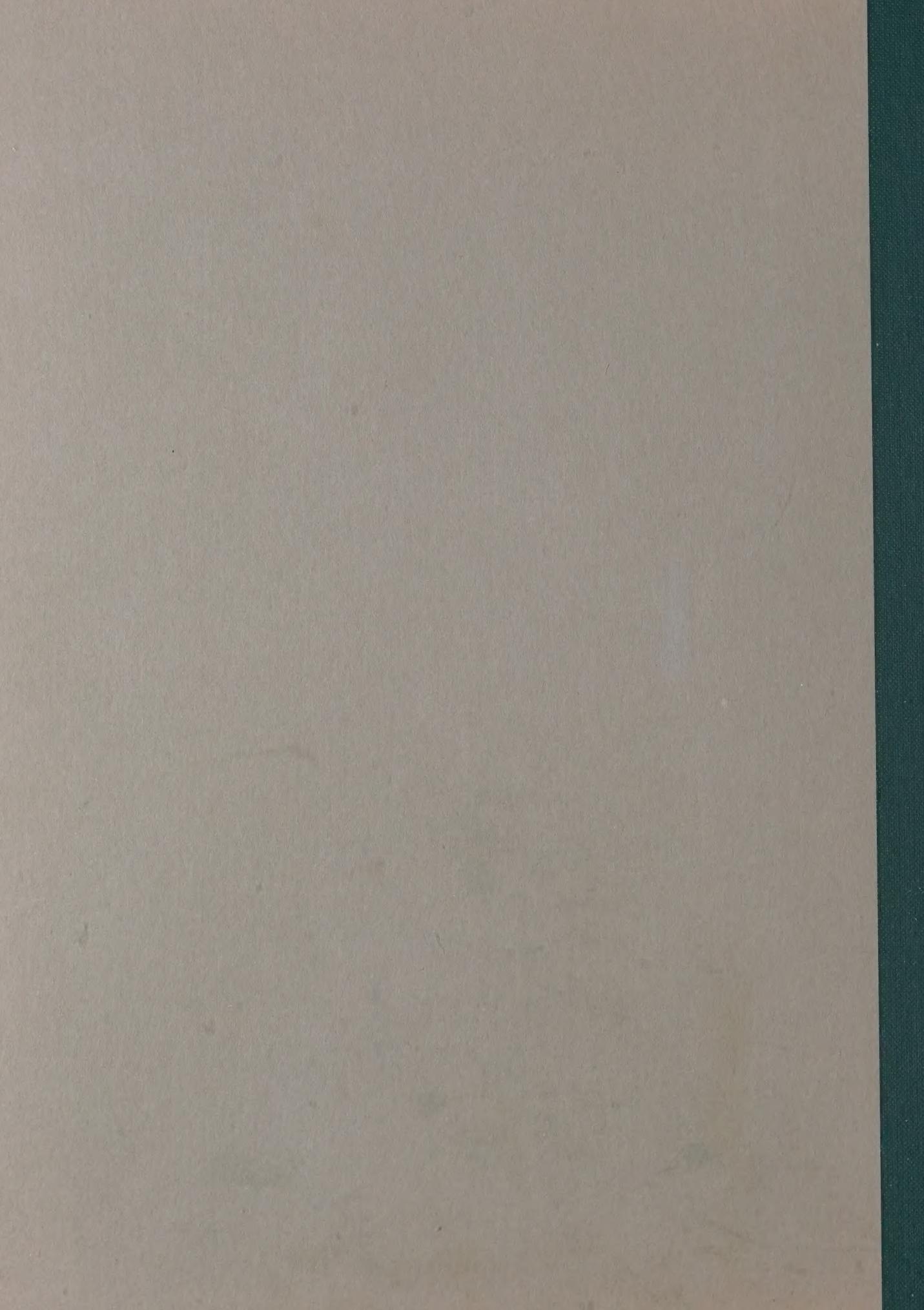


## Violoncello

12







M  
1017  
H92  
op. 6

Hubarenko, V.  
Kontsert-poema, violoncello  
& orchestra, op. 6; arr.  
Kontsert-poema, dla  
violoncheli z orkestrom

Music]

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